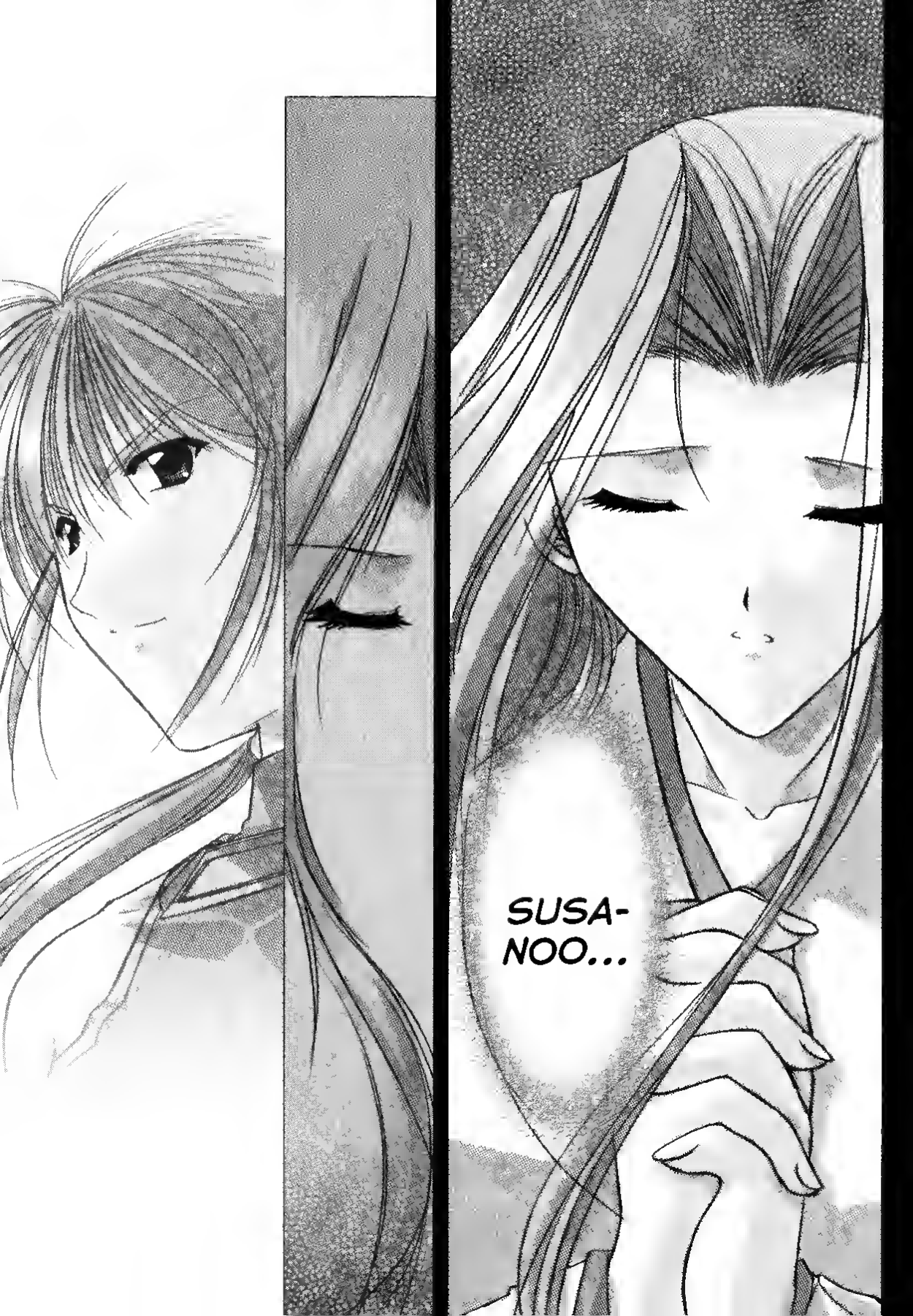
SIDE STORY
DO YOU HEAR MY VOICE ...?
IF YOU HEAR ME...

THEN PLEASE ANSWER ME...
SIDE STORY


SUSA-
NOO...

WHO IS THAT MAN?
THAT IS SUSANOO, MY CHILD.

HOW MANY YEARS HAVE PASSED SINCE I HAVE BEEN UNDER THE GUIDANCE OF YOMOTSU OKAMI...?
AT THAT MOMENT, WE MET EACH OTHER FOR THE FIRST TIME.
HIMIKO.
SUSA-NOO.
COULD I BORROW YOUR POWER?

W-WHY ARE YOU ASKING THIS ALL OF A SUDDEN ...?
SUSANOO, AND THE CHILD OF YOMOTSU OKAMI...
NEVER-MIND.
IF I REMEMBER CORRECTLY, YOU CAN CREATE MONONOKE. I WOULD LIKE TO LEARN THAT TECH-NIQUE.
HOWEVER, I THINK IT WOULD BE USELESS EVEN IF YOU DID TEACH ME.

PLEASE, WAIT... EVEN IF YOU'RE ASKING SO SUD-DENLY...
IT'S FINE WITH ME!
WELL THEN, WE'LL START BEGINNING TOMORROW.
O-OKAY...

NOW, LET US BEGIN.
OBSERVE CLOSELY.
RIGHT.
FORM THE SYMBOL LIKE THIS.
AH!

CON-
CENTRATE
YOUR
MIND.
WHAT
IS
THIS?
ISN'T
SHE
CUTE?
THIS WAS THE FIRST MONO-NOKE THAT I MADE WITH SUSA-NOO...

AFTER SOME TIME HAD PASSED, I BECAME THE RULER OF THE REGION THAT YOMOTSU OKAMI CONTROLLED.
I.. LOVE HUMANS, HIMIKO. STEP ASIDE.
SUSA-NOO...

YOU WON'T MOVE ASIDE NO MATTER WHAT, WILL YOU!?
SINCE I BECAME YOMOTSU OKAMI'S SUCCES-SOR, I HAD TO PROTECT THIS WORLD.
I'LL GO ALL OUT !!!
SUSANOO, I CANNOT FOLLOW YOUR REQUEST.
HOWEVER, FOR ME WHO HAD RECEIVED THE POWER OF YOMOTSU OKAMI, AT PRESENT, I DID NOT WANT SUSANOO TO BE MY ENEMY.
NATU-RALLY!

NOW, YOU WILL LIVE INSIDE ME, SUSANOO ...
I... I...
SUSA-NOO!

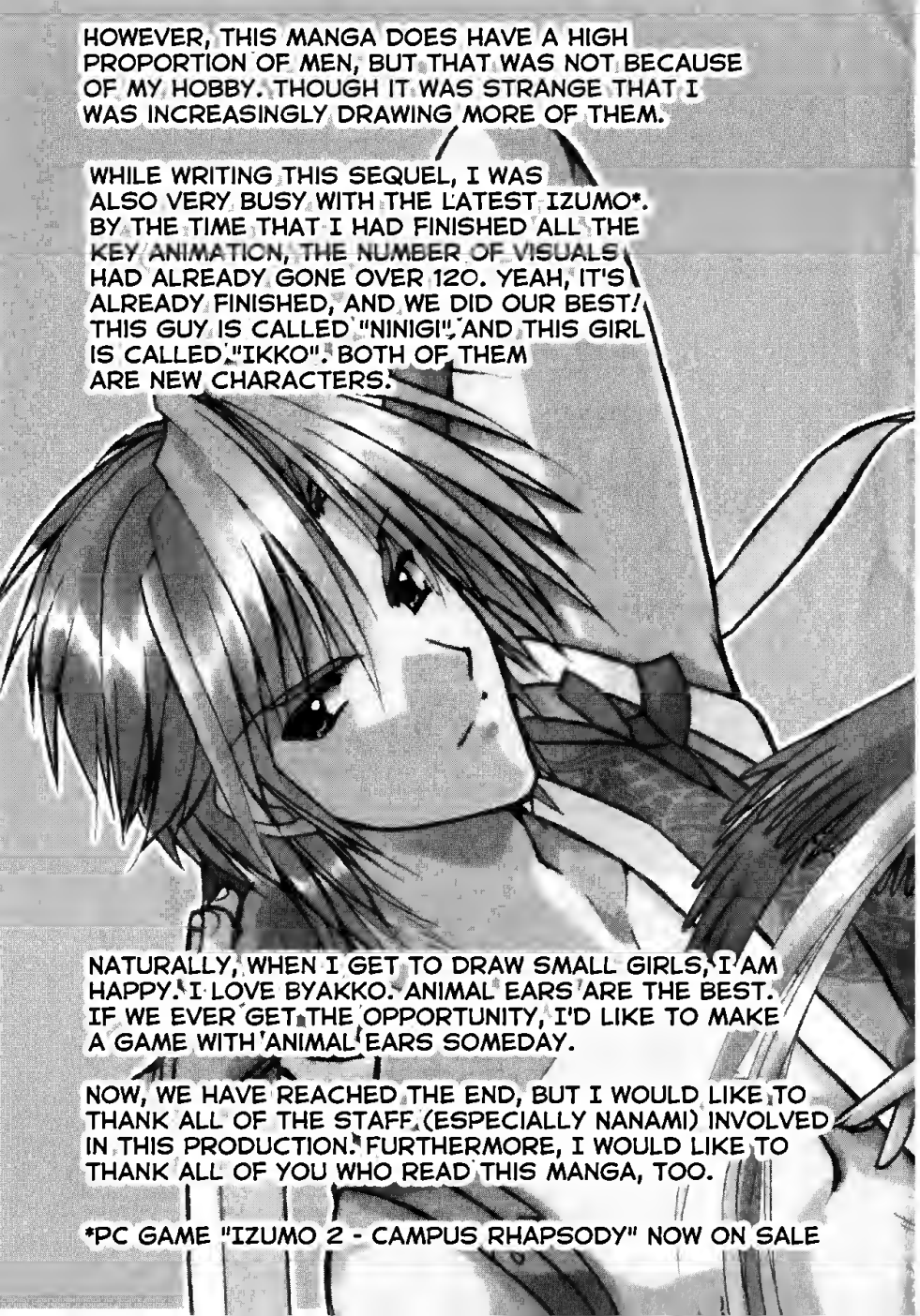
I WON'T LET YOU!!
Y-YOU!!
YOU...
SUSA-NOO!!
!!
GOOD-BYE!

スッ
THIS TECHNIQUE ... IS THE SOUL REVERSAL TECHNIQUE !?
WHAT !?

SHE'S SPLITTING HIS SOUL ...!!

HAVE I REALLY BEEN DOING GOOD FOR THIS WORLD ...
PLEASE, ANSWER ME, SUSA-NOO...
SIDE STORY - END

IZUMO
—猛き剣の閃記—



HOWEVER, THIS MANGA DOES HAVE A HIGH PROPORTION OF MEN, BUT THAT WAS NOT BECAUSE OF MY HOBBY. THOUGH IT WAS STRANGE THAT I WAS INCREASINGLY DRAWING MORE OF THEM.

WHILE WRITING THIS SEQUEL, I WAS ALSO VERY BUSY WITH THE LATEST IZUMO*. BY THE TIME THAT I HAD FINISHED ALL THE KEY ANIMATION, THE NUMBER OF VISUALS HAD ALREADY GONE OVER 120. YEAH, IT'S ALREADY FINISHED, AND WE DID OUR BEST! THIS GUY IS CALLED "NINIGI", AND THIS GIRL IS CALLED "IKKO". BOTH OF THEM ARE NEW CHARACTERS.

NATURALLY, WHEN I GET TO DRAW SMALL GIRLS, I AM HAPPY. I LOVE BYAKKO. ANIMAL EARS ARE THE BEST. IF WE EVER GET THE OPPORTUNITY, I'D LIKE TO MAKE A GAME WITH ANIMAL EARS SOMEDAY.

NOW, WE HAVE REACHED THE END, BUT I WOULD LIKE TO THANK ALL OF THE STAFF (ESPECIALLY NANAMI) INVOLVED IN THIS PRODUCTION. FURTHERMORE, I WOULD LIKE TO THANK ALL OF YOU WHO READ THIS MANGA, TOO.

*PC GAME "IZUMO 2 - CAMPUS RHAPSODY" NOW ON SALE

NICE TO MEET YOU, I AM YAMAMOTO KAZUE.

GIVEN THAT THIS WAS MY FIRST BOOK, I WAS SO FIRED UP THAT I HAD TROUBLED ALL OF THE STAFF. NO, BECAUSE I USED TO THINK THAT MANGA WEREN'T ALL THAT GREAT, THE QUALITY OF THE WORK HAD CHANGED CONSIDERABLY BY TIME OF THIS SERIALIZATION.

NORMALLY, MY AREA OF EXPERTISE IS DRAWINGS FOR GAMES, SO GIVEN THAT DOING A MANGA WAS A NEW CHALLENGE FOR ME, I WAS AFRAID THAT I MIGHT NOT BE ABLE TO END THE SERIES PROPERLY. HOWEVER, BEING ABLE TO SAFELY ACCOMPLISH IT WITH THE WARM SUPPORT OF THE STAFF BECAME A THANKFUL MEMORY FOR ME.

ALSO, I'M SORRY FOR GIVING KOTONO A FAIRLY DARK CHARACTER. I WAS SATISFIED WITH MYSELF SINCE I COULD DRAW SAKUYA AS VERY CHEERFUL, BUT I DO REGRET THAT I WASN'T ABLE TO DRAW MORE SCENES OF GIRLS FIGHTING.

KADOKAWA COMICS A

KADOKAWA COMICS ACE
IZUMO - FLASH OF A BRAVE SWORD

MANGA
YAMAMOTO KAZUE

ORIGINAL WORK
STUDIO E-GO!

SCENARIO
TAKAHASHI NAOKI

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UTATA

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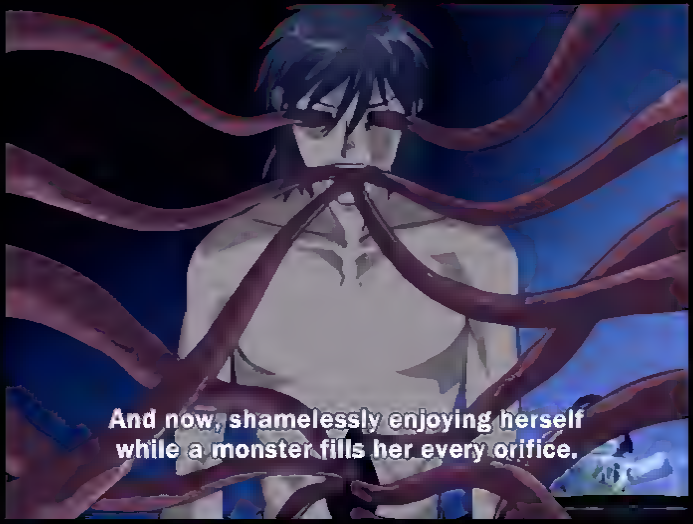
THANKS FOR VIEWING, BUT THE SHEKELS MUST FLOW



IF YOU ENJOY THIS MANGA, THEN WHY NOT DONATE TO SUPPORT ME. REMEMBER, SCANLATION IS ALL AT MY OWN EXPENSE.

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